



Reviews
from
***Bones That Float, A Story of
Adopting Cambodia***
by
Kari Grady Grossman

“This rare book, despite its harrowing truths, is an effective and hopeful call to action – a nudge to your social conscience that will have you asking, ‘What’s my Cambodia?’ ”

–**Angel Limb, Artsline Editor WCVE-FM 88.9
Public Radio, Richmond, Virginia**

“Told with fierce honesty and an affecting voice, *Bones that Float* is a love story of mother for her child, and a testimony of how love can change the world.”

–**Loung Ung, author of *First They Killed My Father* and *Lucky Child***

“Impossible to put down and haunting long past its end...”

–**Violeta Garcia-Mendoza, Rainbow Kids E-Magazine**

“A literary gem that employs sumptuous prose in the telling of three intertwined stories of survival...not afraid to mine the moral ambiguities implicit in international adoption...a beautiful book steeped in the richness of Cambodian culture and history.”

–**Cathryn Alpert, author of the novel, *Rocket City***

“The universal story of every human on this earth...”

–**Arn Chorn-Pond, musician, human rights activist,
and star of the award winning PBS documentary film
*The Flute Player***

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